



ADUR & WORTHING
COUNCILS

Person Specification

Authority:	WBC
Directorate:	Economy
Section:	Theatres
Post Title:	WT Theatres Technician
Post Number:	I3247
Accountable to:	Technical Stage Manager, Deputy Technical Stage Manager, Senior Technicians
Management responsibility for:	None
Authority to liaise with:	All staff in the Culture Department and council departments, patrons, hirers, visiting cast & crew, artists and the public.

Area	Requirements	
Qualifications	Essential	Desirable
	Technical Theatre Qualification/Certificate GCSE Maths and English grade C or above (or equivalent qualification)	BA (Hons) in Technical Theatre Arts IPAF registration and certification, current clean driving licence. HSE First Aider or equivalent qualification Electrical Installation qualification Rigging Certification/H&S qualification
Knowledge & Experience		
Administrative	Strong, proven experience of load-in's/get-in's, stage fit-up's, load-out's/get-out's Strong, proven knowledge and experience of up to date digital/analogue audio mixing platforms, sound	Knowledge and experience of professional touring theatre production and or touring/concert events Knowledge and experience of digital cinema including,

	<p>reinforcement systems & system control</p> <p>Proven experience of mixing for live theatre, musical theatre & live music productions.</p> <p>Up to date knowledge of lighting systems & control, audio visual equipment and its use in relation to live, recorded and playback techniques.</p>	<p>control systems, projectors, surround sound configuration and live screenings.</p>
Skills		
<p>Communication/ relationship</p>	<p>Internal: Communicate effectively with all managers, colleagues and staff in Worthing Theatres and Worthing Council</p> <p>Ability to communicate to staff members using all forms of communication including email</p> <p>Ability to work as part of a team</p> <p>External: Experience of communicating effectively and positively with multiple stakeholders and a varied customer base</p> <p>A sympathetic and responsive understanding of the needs of all requirements a busy theatre</p>	
<p>Analytical/ judgmental</p>	<p>A positive approach to problem solving and creating a positive attitude within the workforce</p> <p>Experience of health and safety requirements and risk assessments</p>	

	<p>Attention to detail</p> <p>Ability to work under own initiative and with responsibility for individual venues.</p>	
Planning/ organisational	<p>Highly organized with successful experience in meeting deadlines and managing conflicting priorities</p> <p>Proven experience of working to multiple timeframes</p>	Experience of seasonal theatre variances
IT	<p>Working knowledge of IT including A/V, Powerpoint presentations & specific theatre industry operating & design programs ie QLab</p> <p>Evidence of experience of working with Microsoft Word, Powerpoint & Excel or Google packages</p>	Google apps
Abilities		
Physical	<p>Confident in manual-handling/heavy lifting of theatre equipment, climbing ladders etc. and able to do so safely</p> <p>Confident in working at height</p>	Working at height training
Mental	<p>Attention to detail</p> <p>Ability to focus on tasks whilst in a busy and noisy environment</p> <p>Proven experience of effective problem solving.</p>	
Emotional	<p>The ability to act positively during changing and sometimes challenging circumstances</p> <p>A sympathetic approach to creative concepts and an ability to realise them in practical terms</p>	
Working conditions / Style	<p>Ability to work flexible hours including evenings and weekends</p>	

Other: Hours arranged on a weekly rota with the line manager to include evening & weekend work.	
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Person Specification agreed by:

Post holder (Print name):	
Signature:	
Date:	
Line Manager (Print name):	
Signature:	
Date:	
Executive Head of Service (Print name):	
Signature:	
Date:	